

DO THE HAMMER

#9

COMIC JAM

PAPA DADA


Beim neunten Comic-Jam im Café Hammer ging es um die Bilder im Kunstmuseum Basel. Wir haben ihnen leben eingehaucht und daraus Geschichten entwickelt. Dabei ist – meiner Ansicht nach – doch eine sehr brauchbare Sammlung entstanden.

Einen schönen Tag noch



Lü.Q., FEBRUAR 2010

# Mitwirkende

 Lü.Q.



N.F.



MARTIN

 Ou-G.



N.



T. Lauck



R.Hammer



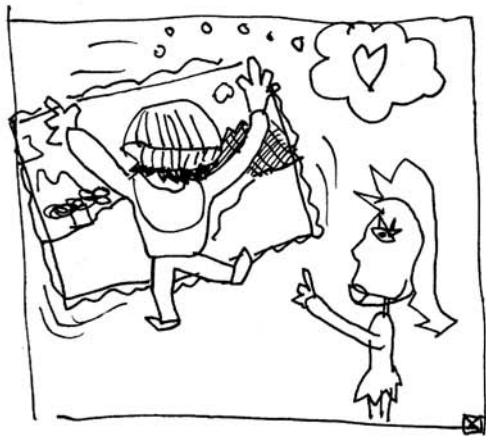
A.Chünig

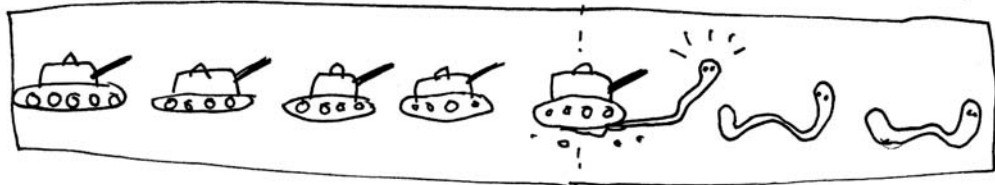
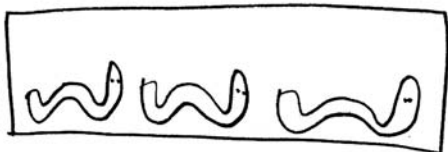
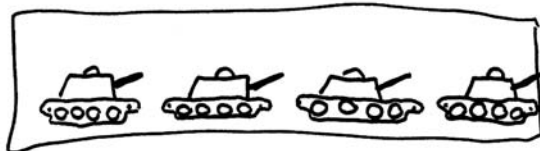
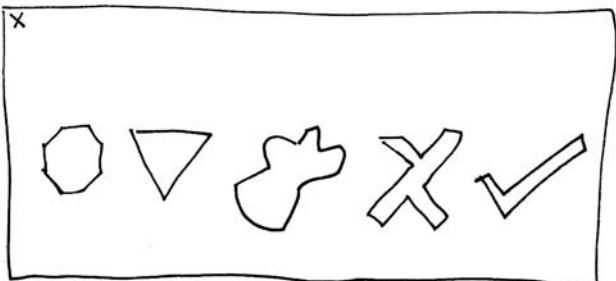
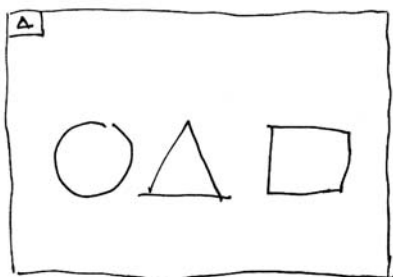


timon

# Das Frühlingsbild



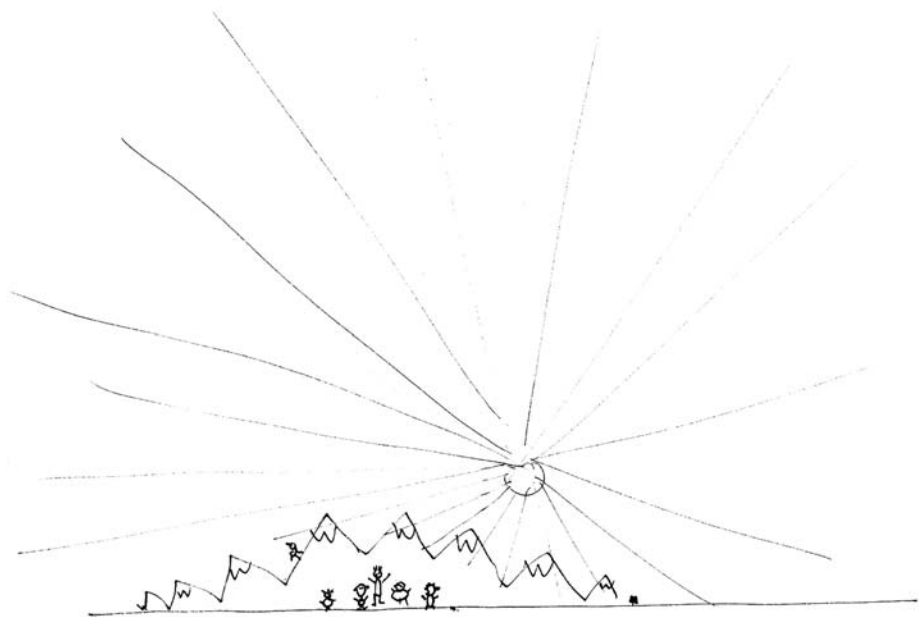




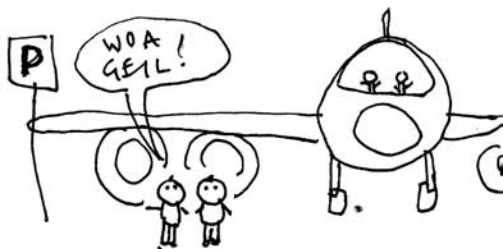
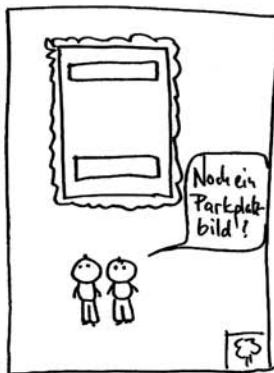
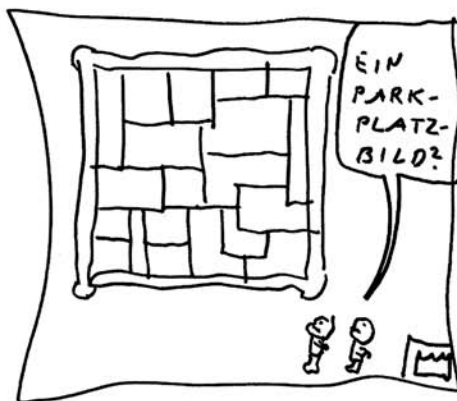


# JOAN MIRÓ-LE GENTLEMAN









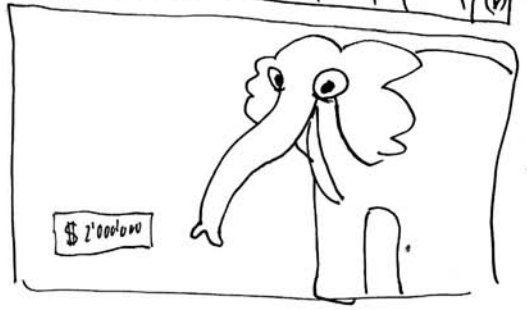
# BALDGREIS

(PAUL KLEE, 1922)



BIER IST AUCH KUNST



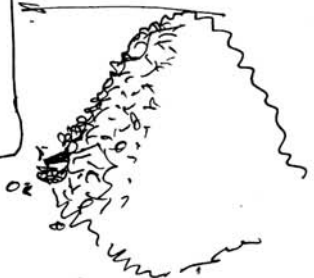
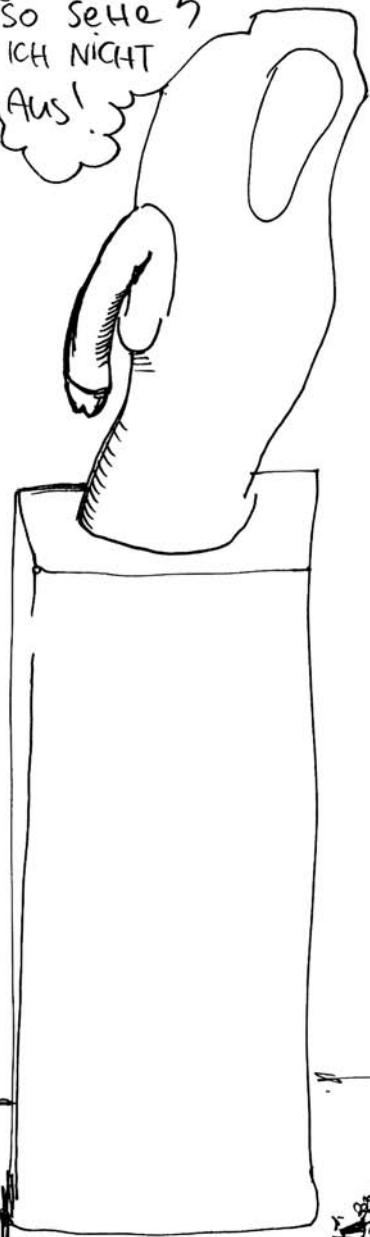
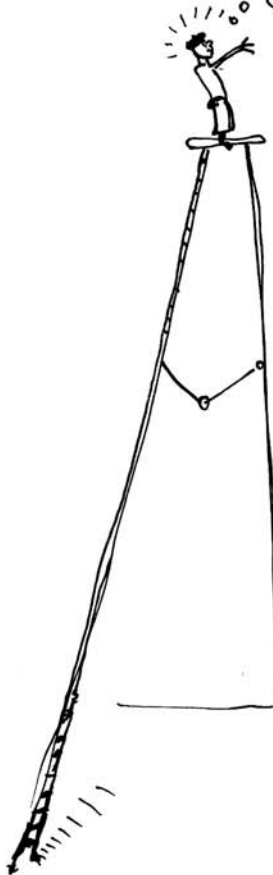


MODEL VS. KÜNSTLER



SO SEHE  
ICH NICHT  
AUS!

EIN  
MEISTER-  
WERK



# FERDINAND HODLER - HELLEBARDIER Aus Rückzug bei MARIIGNANO



Wie LANGE BRAUCHT  
DER FERDINAND  
FÜR DAS BILD?

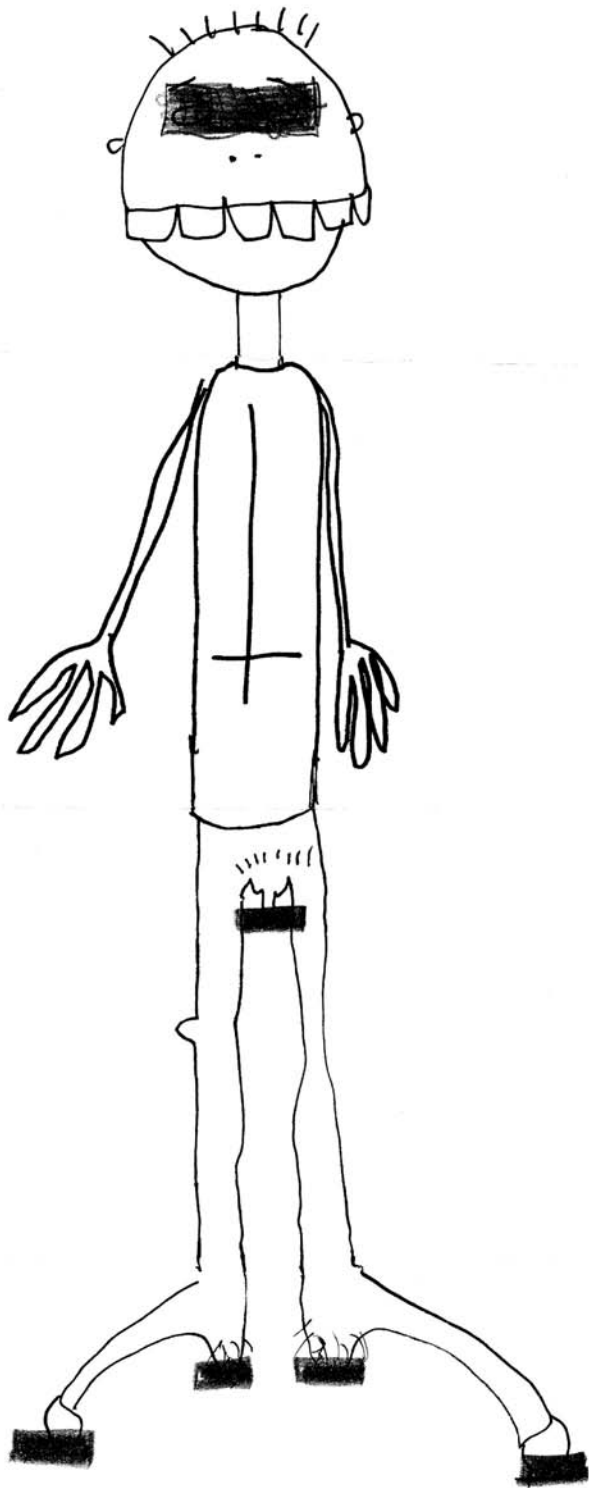
ICH KANN  
LANGSAM NICHT  
MEHR SO  
STEHEN.

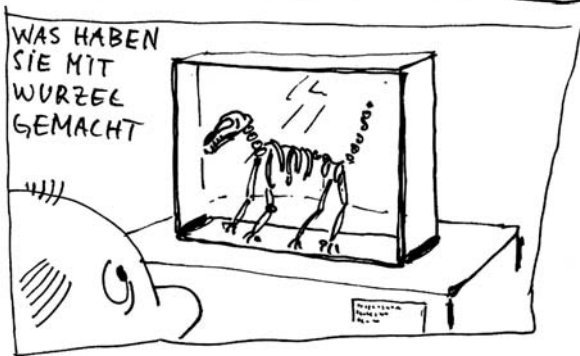
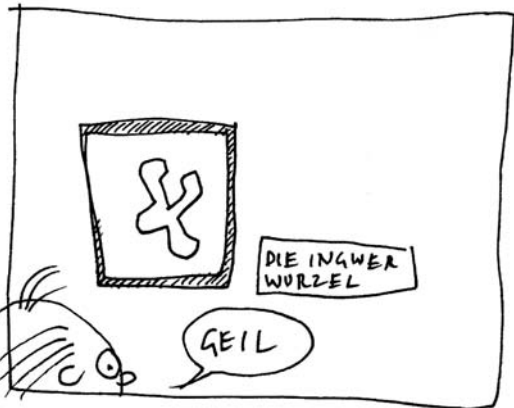
DAS NÄCHSTMAL KANN  
DER FERDINAND EIN  
ANDERES MODEL  
AUSSUCHEN.

ABSTRAKTE  
MATERIEL WÄRE  
VIELLEICHT DOCH  
EINFACHER...

DER STEIN STELLT BE-  
STIMMT WENIGER ANSPRÜCHE

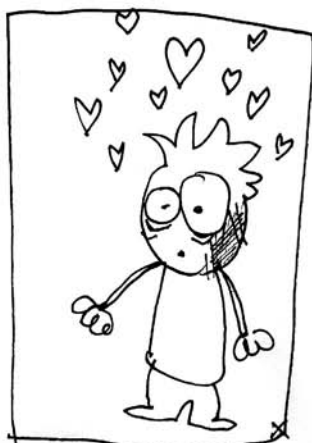








# PAUL CÉZANNE - CINQ BAIGNEUSES

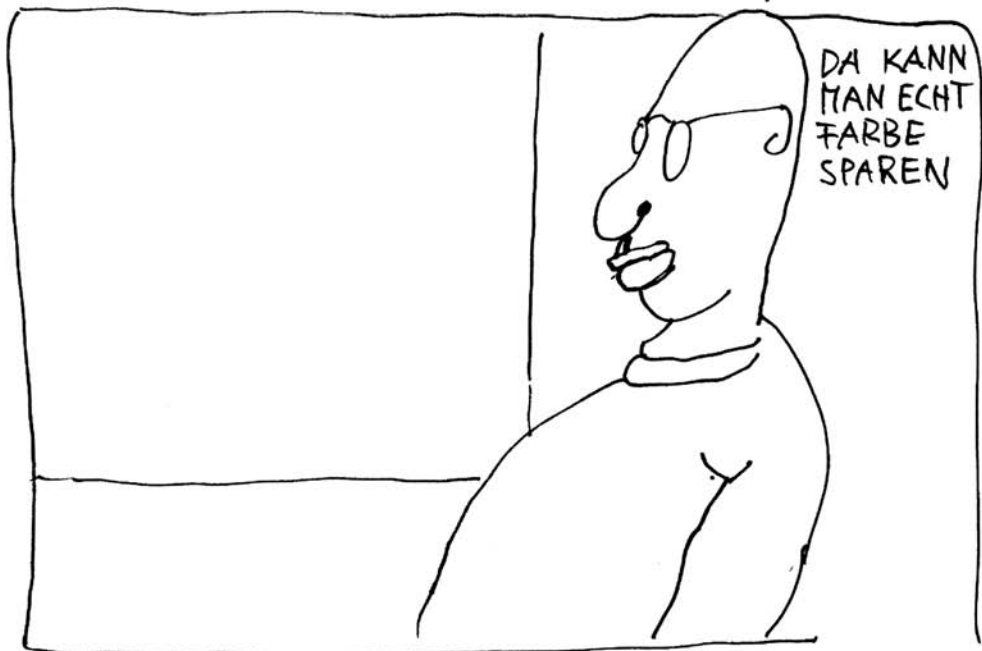


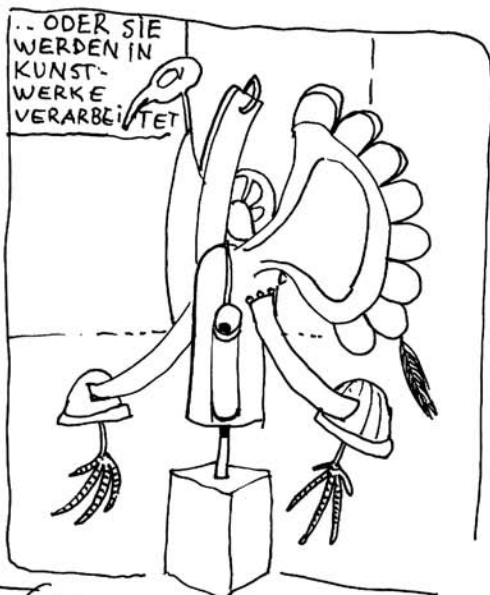
THIS IS



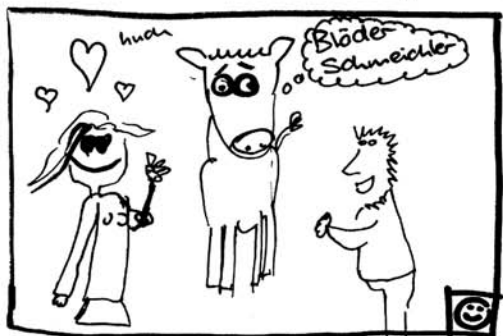
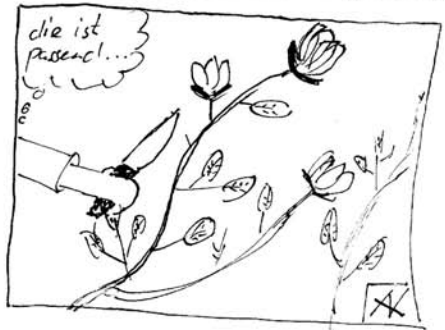
NOT NICE

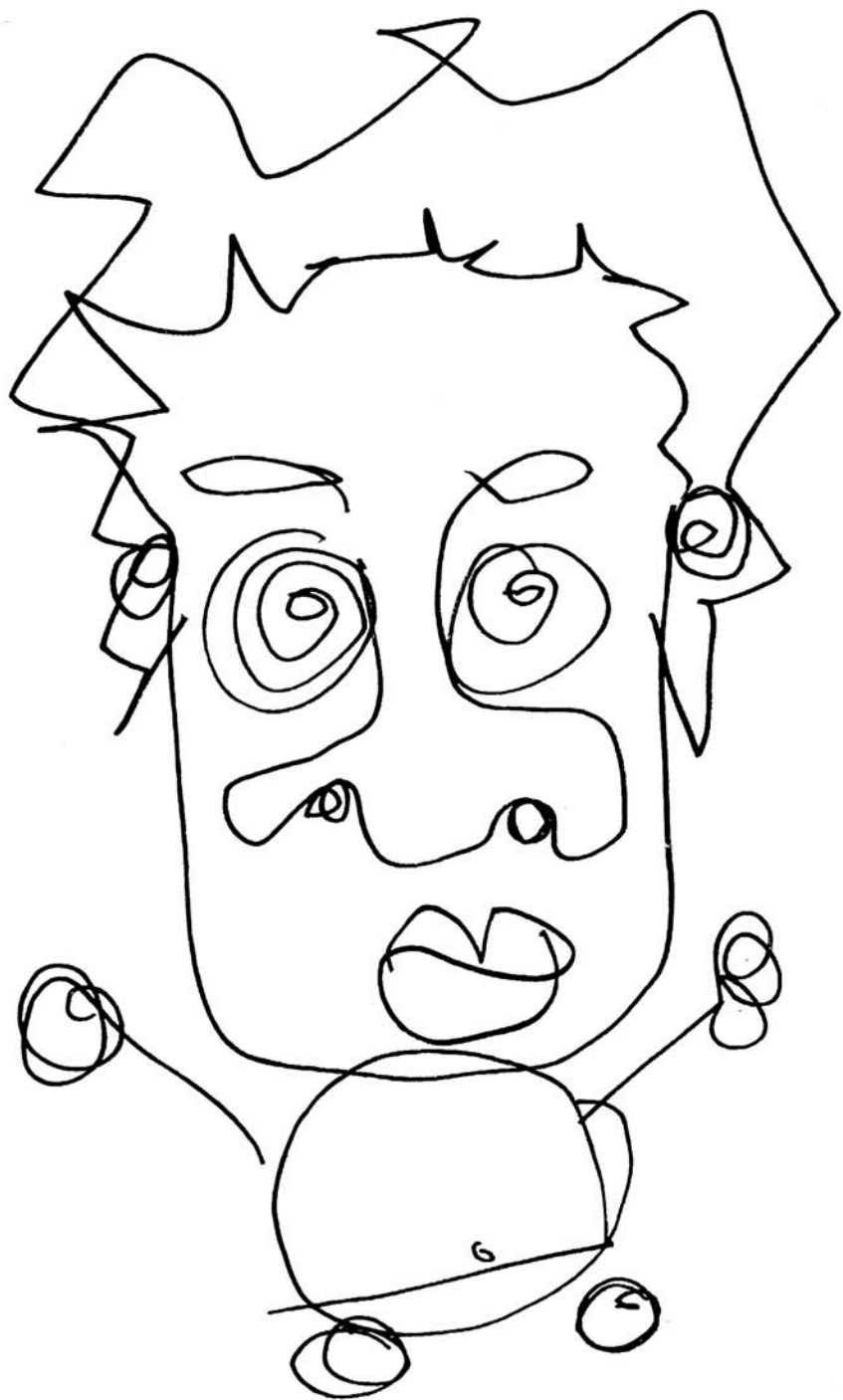
# ROTHKO FÜR ARME

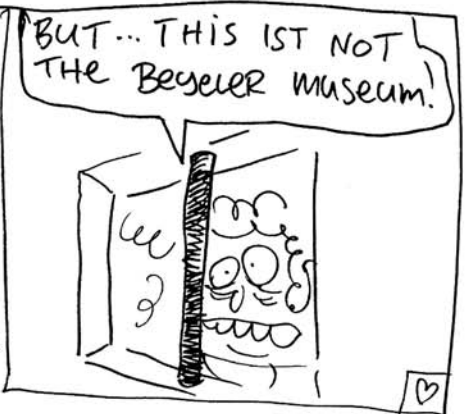




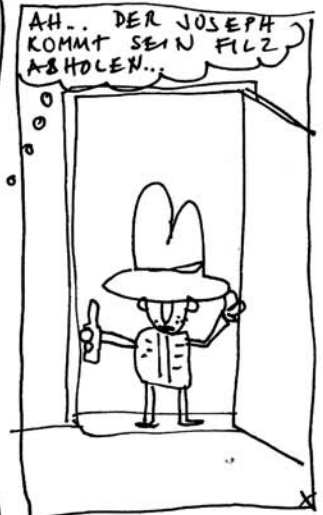
# VERLETZTER JOCKEY







# OSKAR KOKOSCHKA - DIE WINDSBRAUT (mit SONDERKREDIT DER BASLER REGIERUNG erworben!)





Ceci une

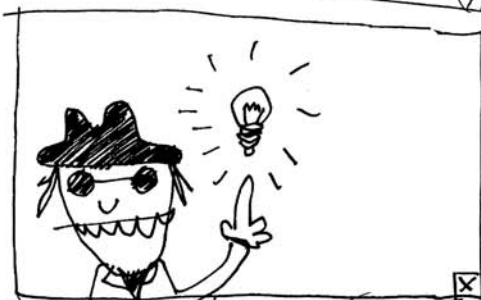
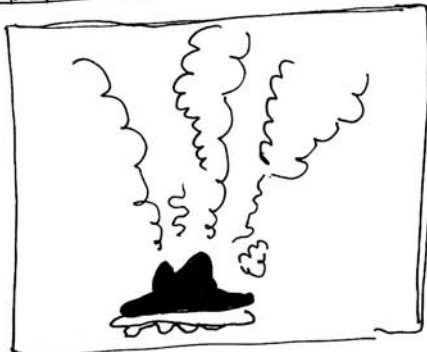
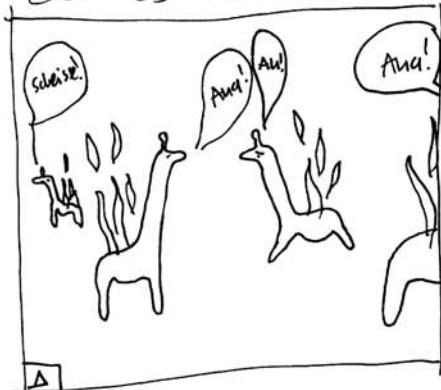


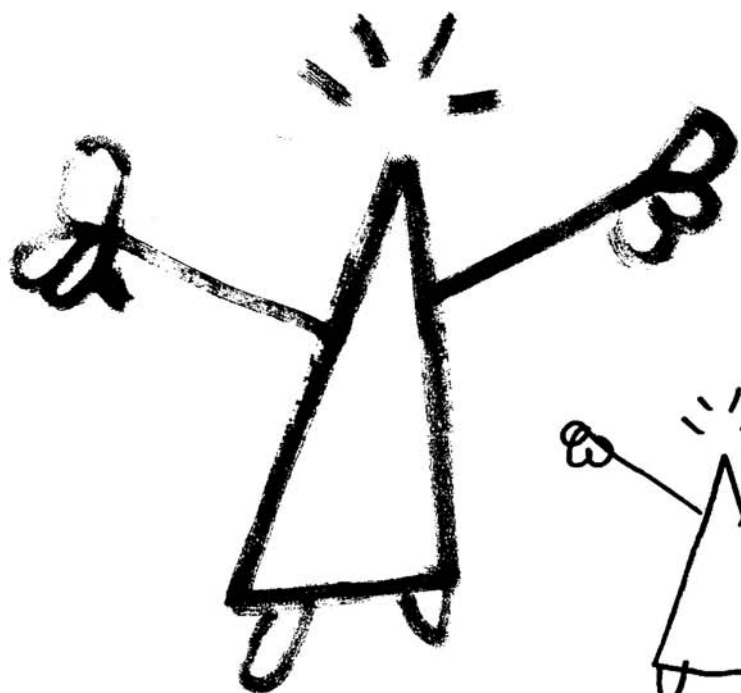
Chapeau

# DIE KUNDSCHAFTER VON KAMAAN (J. H. F. OLIVIER, 1785 - 1841)

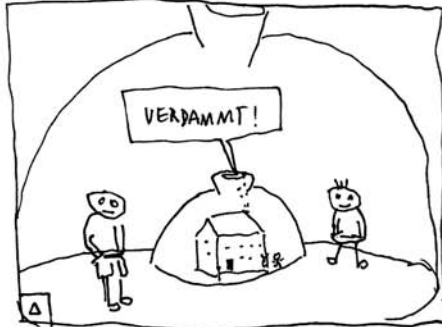


# Beuys KOPIERT DALI ...

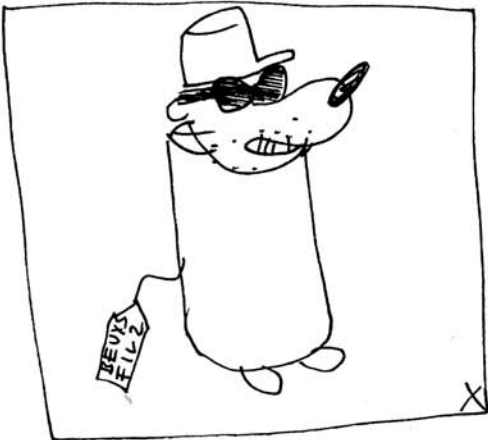
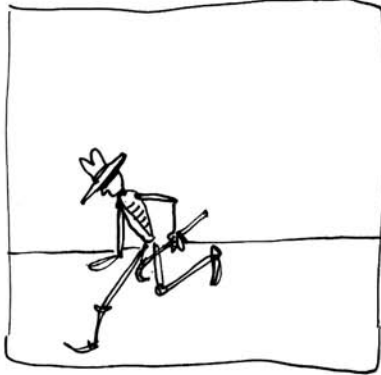
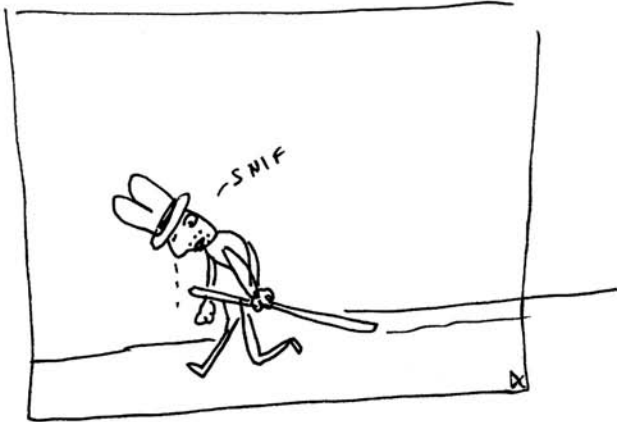


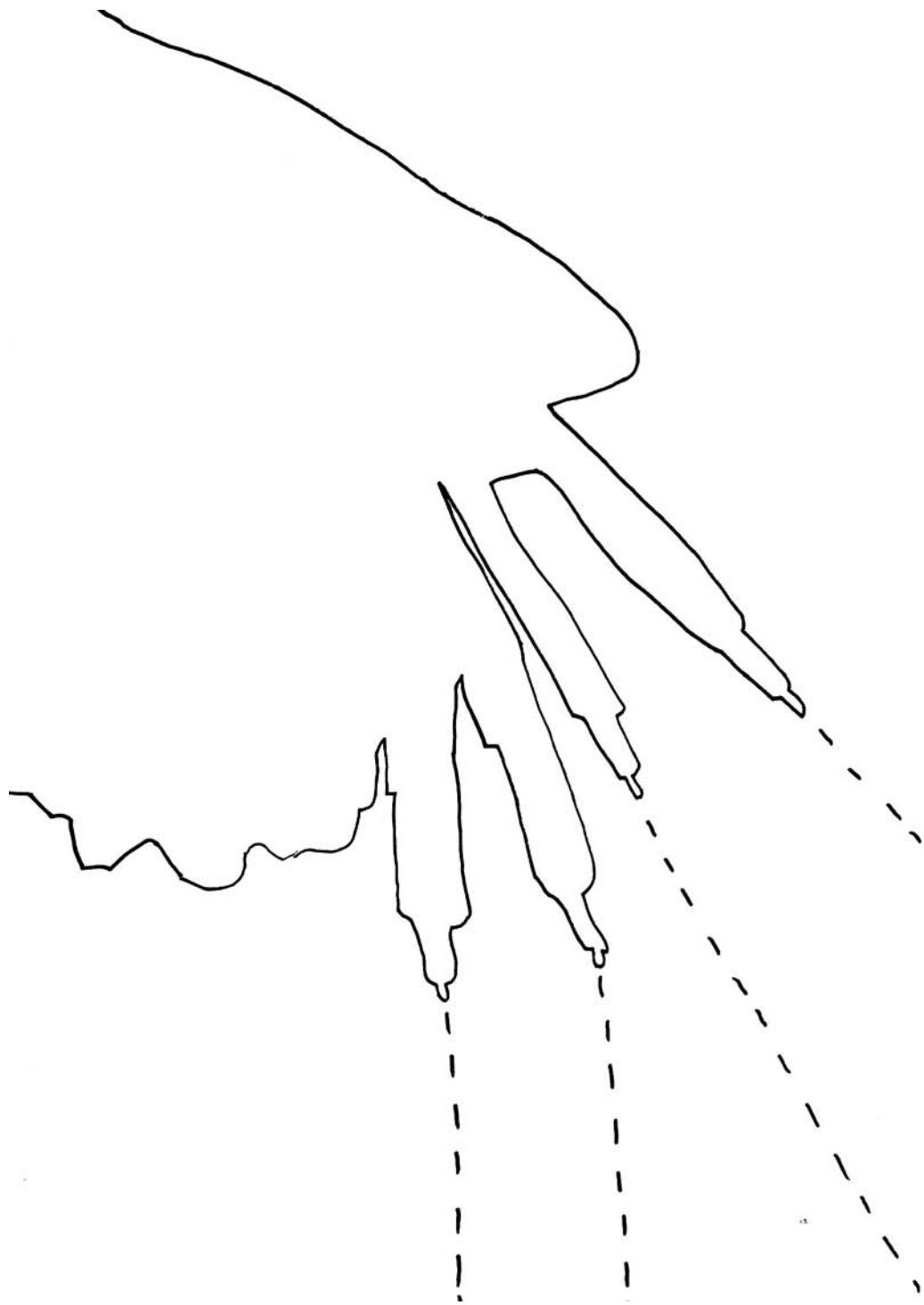


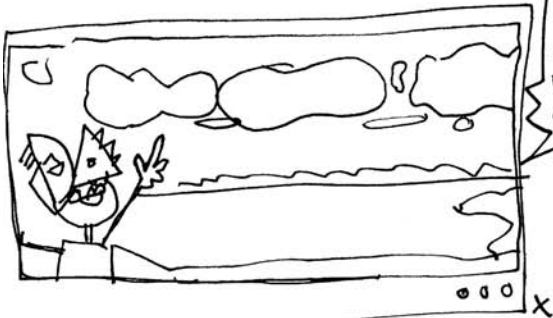
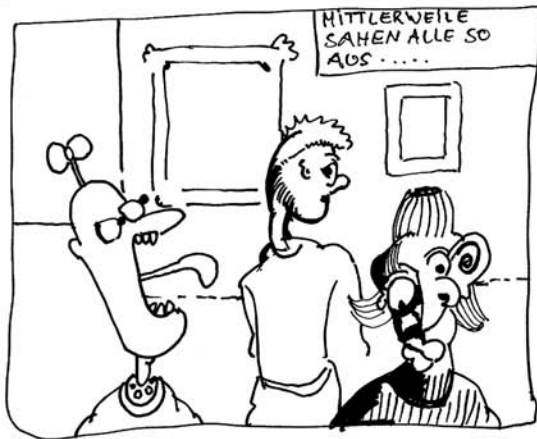
# DAS MUSEUM IN DER KÄSEGLOCKE



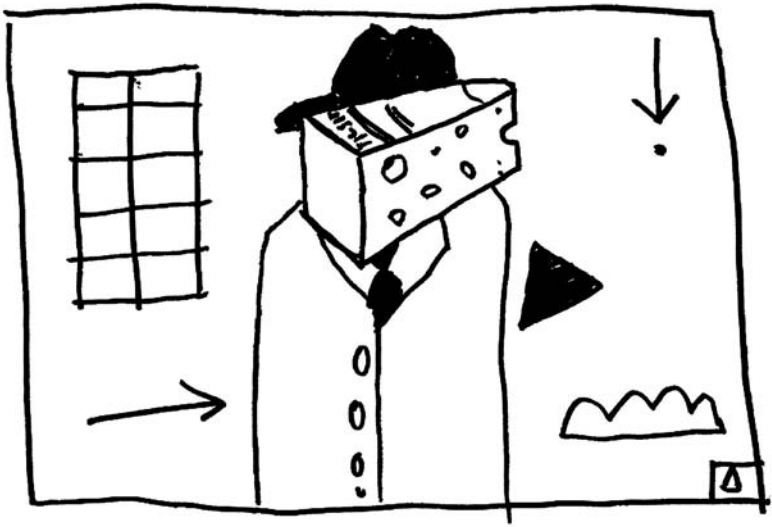
# Beuys IN DER KRISE











# FERDINAND HODLER - AUFGEHEN IM ALL



WAS MACHT DER? IST DEM HODLER ETWA DIE WEISSE FARBE AUSGEGANGEN?

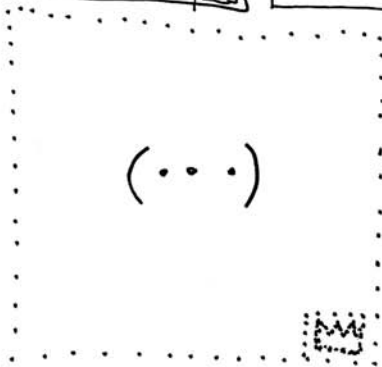
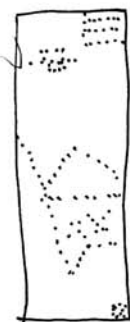
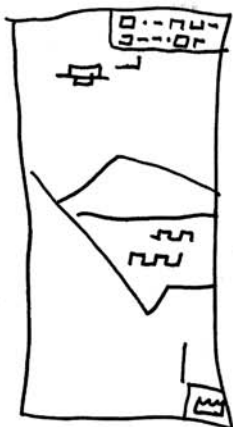


# PIGEONNIER DA BELLEVEUE (CEZANNE)

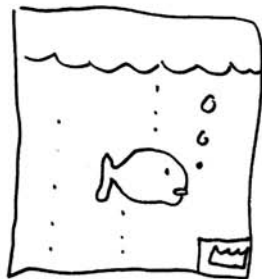
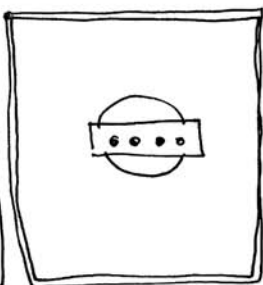
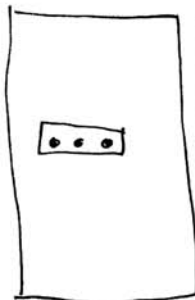


# AM URNERSEE

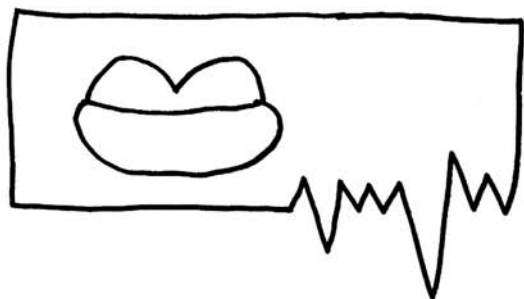
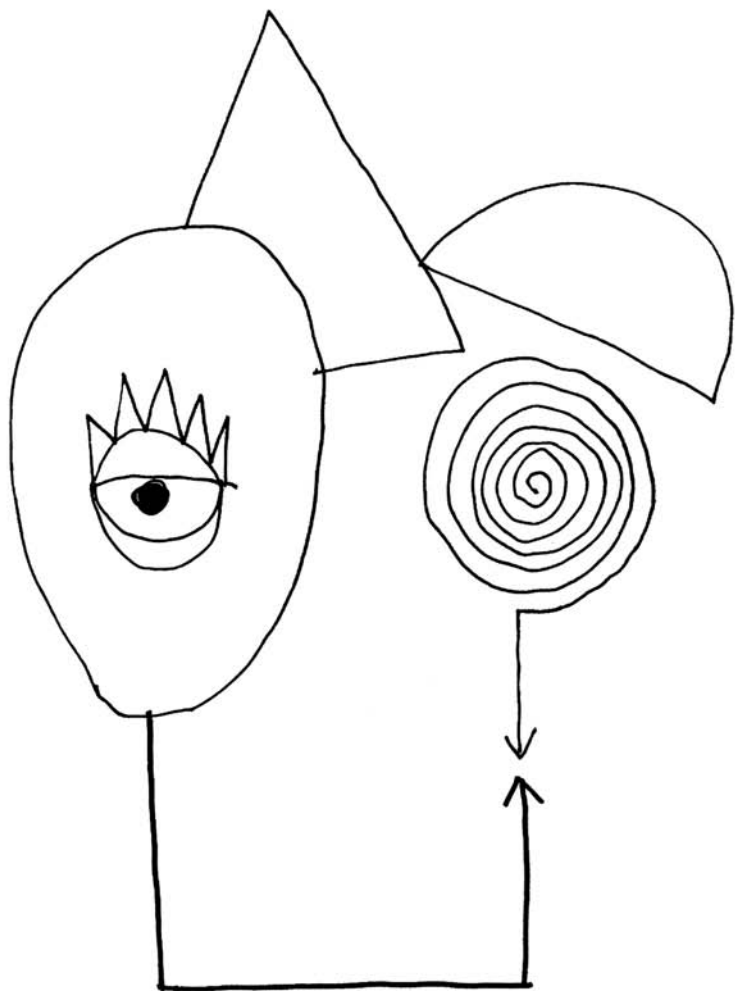
(A. CALAME, 10-10-1864)



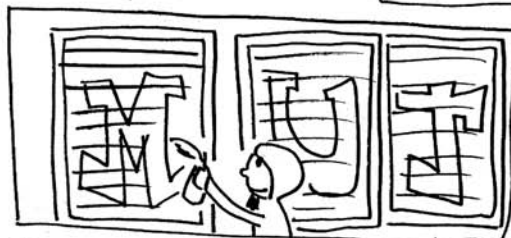
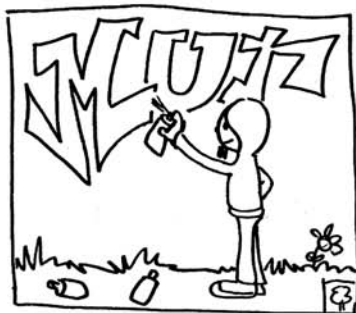
...







Deine Kunst muss ins Kunstmuseum



DAS IST DOCH MEIN HAUS!





Planet  
der  
Liebe



HOMMAGE A ETWAS FRANZÖSISCHES (DELAUNAY, 1914)

